

Carol of the Bells

Arranged by
Jeff Anvinson

Presto (M.M. ♩ = c. 208)

A.H.

Guitar II

pp

cresc poco a poco

mp

mf cresc poco a poco

The guitars should be separated as much as reasonable to clearly hear the back-and-forth trading of melodic, harmonic, and timbral material, in a quasi-antiphonal fashion.

2 - Guitar II

Carol of the Bells

37

41

45

49

53

57

61

65

69

73

f

ff

p

mp

mf *dim poco a poco*

Carol of the Bells

3 - Guitar II

77

81

85

89 *mp* *dim poco a poco*

95

99 *p* *tasto* *ponticello*

104 *normal*

110 *dim poco a poco*

114

117 *pizz.* //

122 *ff* *normal* *pp*

126 *tambour* *mp*